

Conversations in the Digital Humanities

CEU_Monument_Building_#201

NOV 03 2016

16:30_18:30

2

TEXT ANALYSIS

Computational Criticism via Stylometric Methods

Maciej_Eder (Director, Institute of Polish Language, Polish Academy of Sciences)

Stylometry, or the application of statistical methods to trace stylistic differences between (literary) texts, is usually associated with the question of authorship attribution. It relies on the assumption that each author has their own distinct lexical profile, e.g. reflected in idiosyncrasies of word frequencies. Effective as they are, however, authorship attribution methods can be further extended to solve more general questions of genre, chronology, intertextuality, textual coherence, and so forth.

In conversation with

Margit_Kiss (Hungarian Academy of Sciences)

Levente_Seláf (ELTE, Budapest)

Funded by the Humanities Initiative
in collaboration with the
Vera and Donald Blinken Open Society Archives and
CEU Library.

Contact:

Marcell Sebők (sebokm@ceu.edu)

Tamas Kiss (kisst@ceu.edu)



CENTRAL
EUROPEAN
UNIVERSITY



DIGITAL
HUMANITIES
INITIATIVE